



Lauren A. Austin

BASED IN FLORIDA

Exhibitions

**Birds are My People:
The nature quilts of Lauren Austin**

Mount Dora Center for the Arts
Mount Dora, FL
January – March 2021

Yours for Race and Country:

National Afro-American Museum and
Reflections on the Life of Col.
Group show and publication
Carolyn Mazloomi, curator

Charles Young Cultural Center
Wilberforce, OH
2019

We Who Believe in Freedom

Carolyn Mazloomi, curator
Group show and publication

National Freedom Center Museum
Cincinnati, OH
2018

**Visioning Human Rights in the New
Millennium**

Group show and publication
Carolyn Mazloomi, curator

Fitton Center for the Arts
Hamilton, OH
2019

**And Still We Rise:
Race, Culture and Visual Conversations**

Group Show and Publication
Carolyn Mazloomi, curator

National Underground Railroad Freedom
Center
Cincinnati, OH
Oct 2013 – 2020

The Journey of Hope in America:

Carolyn Mazloomi, curator

National Afro-American Museum &
Quilts inspired by President Barack Obama
Cultural Center
Wilberforce, OH
April 17, 2010 – April 16, 2011

Quilts for Obama

Roland Freeman, curator

Historical Society of Washington
Invitational Exhibit
Washington, DC
January 11 – July 31, 2009

Juried Exhibition

Brevard Art Museum
Award of Merit
Melbourne, FL
July 18 - Sept 12, 2008

Lauren Austin - solo show

Atlantic Center for the Arts
Harris House Gallery
New Smyrna Beach, FL
April 5 - 30, 2008

Every Quilt a Heartfelt Story

Lectures, studio critique and
Exhibit in American Studies/2d Art

Grinnell College, Iowa
April 24 - 30, 2008

My People - Solo show

Bethune Cookman University
Daytona Beach, FL
December 2007 - March 2008

My People - Solo show

Bethune Cookman University
Daytona Beach, FL
December 2007 - March 2008

Textural Rhythms:

several sites, including:
February 2006 - 2010

**Constructing the Jazz Tradition
Contemporary African American Quilts**

Anacostia Museum for African American
(Touring group exhibition and book)
History and the Reginald Lewis
Museum

California African American Museum,

Common Threads:

Museum of Florida Art
Lauren Austin & Henry Sinn

Deland, FL
June 2007

New Photo Quilt Work

Elliot Museum

Stuart, FL
March 31- May 15, 2007

Lean on Me, Solo show

Old Dillard Museum
Ft. Lauderdale, FL
March - April 22, 2007

Quilts Speak, Solo show

Peabody Auditorium
Daytona Beach, FL
January - April 2006

Ratliff Lifelong Learning Ctr

Brentwood Baptist Church
Houston, TX

Solo Show and Commission unveiling

November 2003

Employment Experience

**Atlantic Center for the Arts
Community Artist in Residence**

16-week Expressive Drawing Program

New Smyrna Beach, Florida
September 2004 - 2008

NSB Middle School

16 week Expressive Drawing/Storytelling Program

Oakridge High School Orlando

*Funded over 3 years by Darden Foundation
Outreach Workshops & Presentations to
Community Organizations, Art and School
Groups*

**Syracuse University African American
Studies Department**

*Managing Director, Community Folk Art Center
Artist in Residence – Levy Middle School*

Syracuse, New York
July 2002 – April 2004

Syracuse University College of Law

Legal Writing Professor

Syracuse, New York
August 1999 – June 2002

**Tompkins County Human Rights
Commission** *Director*

Ithaca, New York
January 1996 – July 1999

United States Department of State

Foreign Service Officer – Mexico & Uruguay

Syracuse, New York
Sept. 1983 – June 1988

Art Education Projects

Art Making and English Learning

Interactive story gathering, art creation installations with students

Villages in Guizhou, Zhejiang, 2009-2014

Sichuan Prov., China

A Question of Faith: Journey to Freetown

Interactive story gathering, art creation and installation with community members.

Freeport, The Bahamas

November 2008 – October 2009

Celebrating the history and people of Grand Bahama Island At Invitation of the National Museum of the Bahamas Antiquities and Museum Corporation

Kakamega Care Center

Art Instruction at Care Center for AIDS Orphans

Kakamega, Kenya

Summers 2008/2010

Education

Penland School of Crafts

Stone Lithography, Relief & Intaglio

Penland, North Carolina

2008

Elizabeth Brim Full tuition, room & board Scholarship

Syracuse University College of Visual and Performing Arts

Coursework in Figure Drawing

Syracuse, New York

2000

Haystack Mountain School of

Fiber Reactive Dye Methods

Deer Isle, Maine

2000

Syracuse University College of Law

3-year, Full-tuition Fellowship

Juris Doctorate

Syracuse, New York

Dartmouth College

Silver Smithing Coursework

BA, Latin American Studies

Hanover, New Hampshire

Skills - Fluent in Spanish. Working knowledge of Portuguese. Adobe Photoshop Software.